

Comments / Comentarios

Excellent and extraordinary work. I'd like to mention that especially two figures "defending integrity from the Powers that be."

I'm from Turkey. This awful situation occurred in there. "Lady in red"

Thank you for reminding us.

Zipcode / Código Postal

Comments / Comentarios

I loved the clown. the speech was very aware of artificial intelligence and the oblivion of the detrimental consequences of it today is the future. "don't walk into a nightmare and let robots tell you what to do"

Zipcode / Código Postal

7 November 2018

Comments / Comentarios

Improud to be a long time member of SDMA.

This is a profound example of Art being life.

We are all pushed by this! Thank you

Zipcode / Código Postal

Comments / Comentarios

Eye-opening and motivating, showing a view of what the modern world has come up to. This was probably one of the BEST exhibitions I have been to in a while. Rather odd, but great. Place for inspiration.

Zipcode / Código Postal

~~9/130~~ 9/130

Comments / Comentarios

My experience of
Mother the Air is Blue:

I can imagine
being in that room
at that time with my
ears ringing and
trying to make sense of

Zipcode / Código Postal

Comments / Comentarios

Powerful! Watching the
Video put this in context
I felt transposed into
your lightening, terrifying
experience. I wonder if
this will help you and your
audience find a way to live
beyond this horrific event

Zipcode / Código Postal

Comments / Comentarios

I wanted to run
away from the blue
room too. Captivating!
Stretching one moment
into a thousand

Zipcode / Código Postal

92128

Comments / Comentarios

Very powerful +
immersive commentary
on society now, and
how maybe it has
always been.

Zipcode / Código Postal

92107

Comments / Comentarios

Remnants & Shrapnel - a recollection
of a poem written twenty years prior.

Mass produced misery makers
Factory trashed, burning rubber
Feathered and tarred, secreting lead
An unknown lack of everything trapped

Collect the facts through the factory rats
what they produce you never would guess
that the food you eat was once your guest

Zipcode / Código Postal

916678

POWERFULL,
IMPACT FULL,
FRIGHTENING!

THE EFFECT OF
POWER, UNHINDERED,
DISTORTED
LAWLESS
UNREASONABLE
COULD IT HAPPEN HERE
?

Comments / Comentarios

I believe that Tim Shaw's work of
art is quite disturbing, displaying
the harsh truth of our reality. His
art speaks a lot and each description
explained further, giving me a clear
understanding of what the art was
representing. Quite fascinating.

Zipcode / Código Postal

92115

Comments / Comentarios

We have strays that
tie us back to the
wall, but it might
be better that way.

Zipcode / Código Postal

Comments / Comentarios

Amazing.

no words to describe the feelings. I've never been more in love with art. Tim Shaw introduces a whole new view to my world

Zipcode / Código Postal

Comments / Comentarios

Thank you so much for bringing awareness to so much injustice going on in this world, greatly appreciated! You sir, are a genius and your work has moved me. Much love,

Zipcode / Código Postal

Naj

Comments / Comentarios

So powerful

If you are at all psychically sensitive like myself the pain is almost overwhelming. Quite a statement. So important for Americans to see right now. Veteran's Day Nov. 11, 2018

Zipcode / Código Postal

Comments / Comentarios

Tim

Thank you for The Intense and uncomfortable experience! So Real So Many emotions were awakened. As a abused child with trauma's of my own! Thank you for your expression!

Zipcode / Código Postal

Comments / Comentarios

I've never HAD AN
Art Installation scare
the — out of me Ever!!
But that's A GOOD THING!
Woke me up! MADE my
Heart Beat AGAIN!
Wake up America! wake up
Zipcode / Código Postal world!

Comments / Comentarios

I went in without knowing
what to expect. It felt
cheesy, like a cheap
fun house. But then ~~realization~~
meaning dropped and I
felt a chill in my spine.
Powerful stuff!

Zipcode / Código Postal

Comments / Comentarios

I think That you are
The best artest I've ever
Seen. Even Thogh I am
only 8, and I havent Seen
all the artests I Think That
you Will be the artest That
I really remember.

- Satyana F.

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Comments / Comentarios

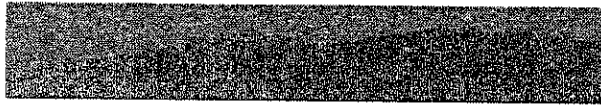
A mirror.
Reflective of all
the Cold parts that
make up a curious
humanity.

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Comments / Comentarios

What was the story
about the guy who
hit someone on a
bike? Was it a
real event? Is it
personal to the artist?
Is it something he read
in the newspaper?
Question all and everything

Zipcode / Código Postal



Comments / Comentarios

Very good installation; really captures
what I'd imagine being in the middle
of an event of crisis. First installation
I read, coincided with (my Dad grew up
in Ireland around then).
~~An installation~~
I'd wonder what it'd feel like if
he could see the initiators or
the victims!

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Comments / Comentarios

This place is very
fascinating and scary.
I really enjoyed
looking at the creativity
of artists.

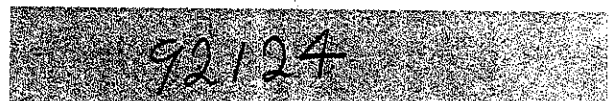
Zipcode / Código Postal



Comments / Comentarios

The art may be
abstract, but the terror
is real. The everyday
objects and setting
remind us of how arbitrary
terror can be. Scary.
Peace please.

Zipcode / Código Postal



Comments / Comentarios

Creepy Clown. but overall
an eye opening and
chillingly realistic exhibit

Zipcode / Código Postal



Comments / Comentarios

I like how this piece
made me uncomfortable.
The figures seemed alive, but
not totally human giving
them a grotesque
appearance.

Zipcode / Código Postal



Comments / Comentarios

Menacing and
still. A visceral
abstraction of darkness and
the uncanny valley

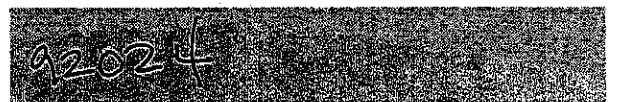
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Comments / Comentarios

Bravo Sir -
Your Hands and your
Soul are so very wise.
I am grateful you
are on this grand Earth.

Zipcode / Código Postal



caroldonohue8@gmail.com

Comments / Commentarios

What an amazing and
upsetting way to
demonstrate important
issues. Fear and ~~power~~
should motivate people
not scare them.

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Comments / Commentarios

75% of the World do
not want to acknowledge
the Truth and will
continue to be blind
to the happenings in
the World. So it is
now and was and will

Zipcode / Código Postal



Be!

Comments / Commentarios

Interesting Exhibit!

You can't make art
without the bad and
good things in life.

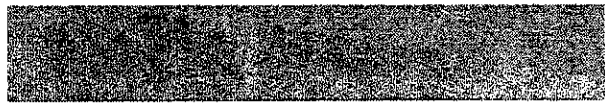
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Comments / Commentarios

Way card -
we have been to
both Northern Ireland
and Cornwall. more importa
tly we have seen chaos
in the world everywhere.
Grey is somewhere everywhere
in between - ^{God is} ~~middle~~ ^{WORLD}

Zipcode / Código Postal



No Answers -

Comments / Comentarios

Truthfully, I wished people cared more about this issue than their money & power. Terrorism in Taliban & Al Qaeda began due to soviet occupation in Afghanistan.

Zipcode / Código Postal

Comments / Comentarios

- Eeiry feeling
- Smoke brough out effect
- Areli screaned cause she a wimp.
- Belen touched the tray.
 - spooky 
 - would go again 

Zipcode / Código Postal

Comments / Comentarios

- Crazy experience!
- The total atmosphere was almost transcendent to go in.
- The fog machine spooked me a bit
- The body was Surreal to notice

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Comments / Comentarios

VIEWING IT IN PERSON AS AN INSTALLATION RATHER THAN HIS SKETCHES TAKES ONE ABOARD AS IN THE REAL FEELING AND MOMENT SETS IN. VIEWING IT I FELT UNCOMFORTABLE AND HELPLESS. ITS SHOCKING.

Zipcode / Código Postal

Comments / Comentarios

Disturbance...
behind closed
doors... what is
the next chapter?
The silence is
overwhelming...
Why don't we speak
out? Are we
cowards?

Zipcode / Código Postal

Comments / Comentarios

Dear Tim Shaw;
A Very terrible time
in our world's history -
So Sorry you had to
witness the horror of it.
However you are the
one to shape the
future.

Zipcode / Código Postal

Comments / Comentarios

Soul-shaking, soul-
gouging, soul-snatching
yet strangely uplifting
when you realize that
we have nowhere to go
but up.

Timely + imp piece for all
to see / experience
THANK YOU from S.D.

Zipcode / Código Postal - Indrani

Comments / Comentarios

A strong sensory experience
that works on all levels
of feeling, both physical
and emotional.
Made me want to cry
and reminded me of
too many bombings back
home in Israel

Zipcode / Código Postal

Comments / Comentarios

Mother the air is
blue is remarkable.
You're immediately awed
by visuals, but then
overwhelmed by
emotion. very emotional.

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A homeless man who appeared to be
living like garbage covered with a
veiler of filth. I thought it might
hurt him to be hit by a shower -
It seemed his skin probably had a
veiler. ~~He touched my soul.~~
I was fortunate to ~~to~~
speak to the clown.

When he asked about
the global wall that
divides those with
money & those without,
it was as though he was
looking into my soul -
Just this morning I saw a
Zipcode / Código Postal



92/02
I can't imagine that people this
hardened get touched. After that all,
physically or otherwise. It stirs so
much emotion!

Comments / Comentarios

Amazing / ephelut
life-like figures
imparting disturbing
messages of political
social, societal change
impacting human judgement.

Zipcode / Código Postal



Comments / Comentarios

SHAW,

EVEN THOUGH YOU SAW
EVIL AS A CHILD AND IT
FRIGHTENED YOU; REMEMBER
THERE WILL ALWAYS BE EVIL
BUT THERE WILL BE GOOD
PEOPLE THAT ARE RUNNING
TO COME HELP.

- MeK

Zipcode / Código Postal



Comments / Comentarios

SADLY ~ Despite
wearing hearing
aids it was difficult
to hear Tim Shaws

Comments -

CAPTIONS would
have helped ~ ALSO,
extremely low light
made it difficult to
read signage ~

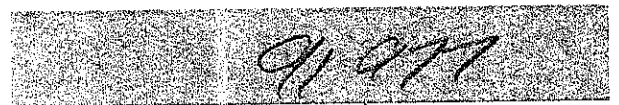
Zipcode / Código Postal



Comments / Comentarios

It is not beyond
reason; it is beyond
understanding how
human beings could
be reduced below
the level of wild
animals

Zipcode / Código Postal



Comments / Comentarios

TO TIM SHAW —

SO POWERFUL

A REMINDER TO NEVER
FORGET WHAT CAN CHANGE
ONE'S LIFE/DEATH IN A
SPLIT SECOND !!

Zipcode / Código Postal 80524



Comments / Comentarios

Your exhibition is Raw,
Violent and depicts what
we are not exposed to,
outside our own world(s)
within our boundaries.

Our visions are blocked by
our selfs, news and opinionated
views. Thank you for the
wake up call!

Zipcode / Código Postal

N.Y.



Comments / Comentarios

Get off your
phone. Open your
eyes to the
world around you.
Life is needing our
participation.

Zipcode / Código Postal



Comments / Comentarios

Very Scary but
cool. Crazy
to show how
dark things can be
in the world of
man & temptation.

Zipcode / Código Postal



Comments / Comentarios

Inside the dark room
I was almost crying.
I was like in war
time and notice how
horrible it is.

Zipcode / Código Postal



Comments / Comentarios

Very Blue and Pretty!
The illusion was
calming, yet spooky.
Very interesting!

Zipcode / Código Postal



Comments / Comentarios

Thank you.

Your film refers to the initiation of the "troubles". The Troubles were initiated when Irish policemen (RUC) + B. Specials rioted and attacked an unarmed civil rights march which contained Catholics + Protestants.

Zipcode / Código Postal

Sham
McGinn
Dull

Comments / Comentarios

11/30/18

Incredible!

Creative—piercing
Informative

A reminder of the
breadth + depth of
human nature & a
recognition of it being
in all of us.

Zipcode / Código Postal

edwin.forman@mssm.edu

+ The question: "Why?"

Comments / Comentarios

Beautiful way to share what we already know from far away and invites us to think about it once again from an artistic, well done presentation.

Don't lose ourselves becoming gray people, let's keep exploring the beauty of society from a colorful point of view and joy.

Zipcode / Código Postal

92107

Comments / Comentarios

Great exhibit

I found the
birth of the breakdown
down, very powerful.

I really enjoyed.

Mother, the air is
blue / the air is dangerous

Zipcode / Código Postal

20009

Richard

Comments / Comentarios

WHAT ADVICE DO YOU
HAVE FOR THOSE WISHING
TO SHARE LESSER KNOWN
HISTORIES TO THE SPANISH
COMMON PUBLIC?

THANK YOU

Zipcode / Código Postal

10064

Comments / Comentarios

Shaw's Comment about
killing or stopping the
press - resonated with
recent events in Turkey
by MSB of the Kingdom
Saudi Arabia -
reflecting human behavior.

Zipcode / Código Postal

95820

Comments / Comentarios

Very powerful
work. I was very
deeply moved.
Thank you to Mr. Shaw
and SMA for bringing
us this insightful
perspective.

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10064

David
Pallone

Comments / Comentarios

This exhibit
encapsulates the
worries & dreams that
wake me up at 3am.
Thank you for letting
me know I'm not alone.

Zipcode / Código Postal

10064

Comments / Comentarios

Extremely thought
provoking. I
have been to
No. Ireland many
times and appreciate
Shaw's understand-
ing of violence,
hypocrisy's influence
on society
today

Zipcode / Código Postal

92103

Comments / Comentarios

Mr. Shaw has the
ability to capture
fear in a way
that is unparalleled.
The visceral fear I felt
& panic & dread in both
the Blue Room & Soul Snatcher
was greater than I have
ever had before

Zipcode / Código Postal

BRAD

Comments / Comentarios

Soul Snatcher as well as
the tarred & feathered women
were so frightening & as to be
almost unbearable. I think of
people suffering almost daily
because of my awareness &
engagement with victims, and
this exhibit, Shaw's work, makes
it very real. Never forget.

Zipcode / Código Postal

92117

Comments / Comentarios

It was haunting, visually
intriguing and satisfying but
horrifying at the same
time. I'm shook.

Probably not least for
the rest of the

day, maybe tomorrow as

Zipcode / Código Postal

well

92110

Comments / Comentarios

The museum is wonderful! The artwork is amazing. This was my first time coming here and it was a great experience (12/04/18) ♥

Zipcode / Código Postal

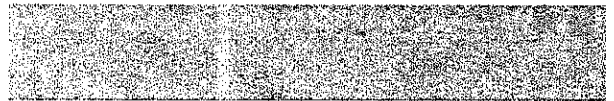


Comments / Comentarios

It's a very scary way of looking. The figures have like they were their for reason.

Maritza M.

Zipcode / Código Postal



Comments / Comentarios

Shaw's WORK is in contact with reality — Not dark — just is! part of what happens. Not to be forgotten!

Zipcode / Código Postal



Comments / Comentarios

Creepy because of the truths it exposes. Things we don't like to face.

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Comments / Comentarios

Comments / Comentarios

By far the most
evokative and
powerful installation
I have ever experienced.
Thank you!!

Trust me not all of us
represent those blinded by
Trump

Zipcode / Código Postal

92126

The Clown Spoke to
me. It asked questions
it asked one thousand
times prior yet still it
was new. Because
I was new,

Zipcode / Código Postal

92104

-Alex

Is anyone really Right?—

Comments / Comentarios

This is an EPIC experience which
titillates all senses and emotions.
Questioning existence, humanity,
love and loss. This brings up all
emotions. This hits home and
helps me deal with a horrible death
many years ago. This connects
humanity in 1973 to 2018— The
horrible acts we do to each other.

Zipcode / Código Postal

92007

Comments / Comentarios

Suffering, Evil, Pain
all around yesterday
today and hopefully
not the future—
Love will Prevail

Zipcode / Código Postal

48230

Comments / Comentarios

Made me feel I was
in a Haunted house but
then I realized that people
have witnessed these
horrific events that are their
reality / night mare. Life is
full of darkness and light.

Zipcode / Código Postal

92021

Comments / Comentarios

THANK YOU FOR GIVING VOICE
TO MY FRUSTRATIONS, ANGER +
HOPELESSNESS ABOUT THE MORAL
DIRECTION OF THIS CRUMBLING
U.S. EMPIRE. THOSE WHO DO NOT
LEARN FROM HISTORY ARE
DESTINED TO REPEAT IT.

Zipcode / Código Postal

91941

Comments / Comentarios

This exhibit is
beautiful and thought
provoking. I was
touched to the core.
Would love to
see more.

Zipcode / Código Postal

Comments / Comentarios

Important work
but DARK so
DARK. It needs to
be said & done &
I'm glad there are
brave committed
artists to tell it.
Just saw "Private War"
same thing only journalistic

Zipcode / Código Postal

Comments / Comentarios

- Very intense.
 - made me nervous, anxious, unsettled.
 - mature students possibly.
 - Could release emotions just under the surface.
 - could be dramatic
- Zipcode / Código Postal

92019

especially for those who aren't prepared.

Comments / Comentarios

walking in, the first sights were amazing, the creator really put in effort as everything is placed as it would have happened at the time. It really brings out how painful it must have been to witness it.

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92019

Comments / Comentarios

My mom was raised in RASHARKIN. I was there in NI in '72 as well. You have captured the emotional response of trauma... If you are in Salt Lake City, UT contact me. didigodin 007@gmail.com

I remember my cousins having windows blown out during an "orange" parade.

Zipcode / Código Postal

84112

Comments / Comentarios

Finally, a real artist awake to the present who is brilliantly and painfully informing our awareness of the real present and illumination from the dark of the distant past.

Thanks to Tim Shaw

Zipcode / Código Postal

Michael

CA 94952

Comments / Comentarios

Deeply, hauntingly, profound
experience. Thank you
for sharing this glimpse
~~into~~ through your eyes -
the dialogue you bring up is
more crucial now than ever
Zipcode / Código Postal before.

4109

-NY

Comments / Comentarios

I felt frozen,
afraid, and
trapped. It
was like I was
stuck in a recurring
nightmare.

Zipcode / Código Postal

89507

Comments / Comentarios

This exhibition is so immersive,
my whole body was
affected by viewing this
exhibition, so the artist's
deliberately provoked strange
emotions.

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01030

Comments / Comentarios

Very powerful. The fear
and intensity of the
form reflects the fear
sheen describes. I cannot
even imagine how this
must have felt, yet this
exhibit reflected it
perfectly.

Zipcode / Código Postal

01030

Comments / Comentarios

Evoked fear of experiencing
What produced this art.
Makes you stop and think
though, that our world and
Country, is not far from
experiencing these very
scenes.

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Comments / Comentarios

When my grandma, a docent,
told me about this exhibit I
was immediately intrigued. This
twisted and unnerving vibe
is incredible and totally my
thing. I ~~was~~ wish there was
even more movement in the
pieces. It makes you feel like
the statues are real people.

-Thanks,

Lily A.

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Comments / Comentarios

my tears are dotting this
paper,
Am thinking of our capacity
to do harm + to love,
How do we combat
fear + complacency, my
sign holding + asking does
so far...
+ loved the exhibit saying
he was on both sides of wall.
Hope...

Zipcode / Código Postal



Comments / Comentarios

Very moving and jarring.
One is drawn in
and affected by
the figures, atmosphere,
sounds. I especially
appreciated the clown
trying to get into my head.

Zipcode / Código Postal



Comments / Comentarios

Really felt that experience.
So immersive. He's really
touching the human
soul and opening
eyes. Best Art
exhibit I've
ever been to

Zipcode / Código Postal



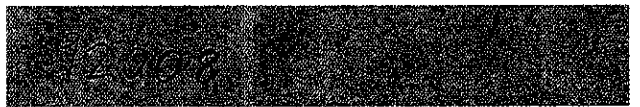
Comments / Comentarios

"Soul Snatcher Possession" drove me to the brink of a panic attack.

Even as I could see the figures in front of me as unreal, constructed, the ones I had just turned away from, in the periphery, were more real than anything. The entire space of the piece felt like an episode of sleep paralysis.

I was incredibly moved.

Zipcode / Código Postal



Comments / Comentarios

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, gather relevant information and resources. This may include researching existing solutions, consulting experts, or collecting data.

3. Once the information is gathered, analyze it to identify the key factors and constraints. This step often involves breaking down the problem into smaller, more manageable parts.

4. After analysis, develop a plan or strategy to address the problem. This plan should outline the steps to be taken and the resources needed.

5. Implement the plan by executing the steps outlined in the strategy. This may involve working with a team or using specific tools and techniques.

6. Finally, evaluate the results of the implementation. This involves comparing the actual outcomes with the expected results and identifying any areas for improvement.

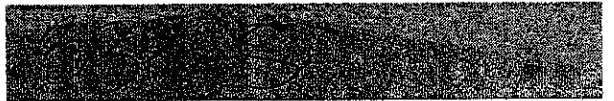
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Comments / Comentarios

so very unique
you can tell one
person was the
creator of each
loved & very
interesting & beautiful

Zipcode / Código Postal



Comments / Comentarios

Very well done,
Mr. Shearer,
Excellent flow, with
the later exhibits
so powerful, nearly
panic attack-inducing.

Clarie

Zipcode / Código Postal



Comments / Comentarios

Tim:
loved your work!
Re: Power + Corruption-
Please go to you-tube
to "School of Life"
or look at u-tube film
on philosopher Michel
Foucault (Foucault)
He concurs.

Zipcode / Código Postal



Comments / Comentarios

This is an
excellent exhibit
So similar to
what's happening
now, but do we
see it?

Zipcode / Código Postal



Comments / Comentarios

"MOTHER THE AIR IS
BLUE, THE AIR IS
DANGEROUS" -
I FELT LIKE I WAS
THERE IN YOUR MEMORY -
FELT THE THICK AIR
AND QUIET PANIC.

Zipcode / Código Postal



Disorienting
WOW
Thank
you

Comments / Comentarios

I loved the exhibit "Mother, the air is Blue, the Air is Dangerous. The layers in time used give the feeling of coming to awareness after such a catastrophic moment. The floating trays nailed the effect

Zipcode / Código Postal

92026

Comments / Comentarios

Thank you for
aiding to heal the
wounds of our
mystical land
To Peace again soon
♡

Zipcode / Código Postal

Comments / Comentarios

The layers of time
stack on top of each
other: static chairs
and tables in disarray,
floating trays perpetually
moments away from clatter-
ing to the floor, and the
slow haze of silhouettes
running away from you and
disappearing.

Zipcode / Código Postal

Comments / Comentarios

Terrifying, yet oddly serene.
The darkness obscures details
that are revealed upon closer
examination. Time has frozen
in that room.

Zipcode / Código Postal

Comments / Comentarios

It's super trippy but
none the less dapper
in a weird sci-fi
kind of way !!
10/10 - would come
again, a must

Zipcode / Código Postal see,

Tim -

Thank you for your
haunting exhibit here in
San Diego.

You force us to see
that we are all
capable of great sins
of omission, as well
as commission. →

↓ saw just a few
glimmers of hope in
your work & am
grateful for them.
Rathleen C.

Comments / Comentarios

Excellent experience,
I immediately felt
uneasy & experienced
a sense of panic.
I began to question
my environment &
was suspicious about
the fog that surrounded
me

Zipcode / Código Postal

Comments / Comentarios

Love this place, there would
be so many words to describe
this place! I really enjoyed
the museum and this little
section is so cool!

-Bryan

Zipcode / Código Postal

94040

Comments / Comentarios

This is an amazing visualization of a memory from a 7 y old mind. To Remember it's then get us to feel the memory, is a evolved artist, human being.

Zipcode / Código Postal

91390

Comments / Comentarios

Great work by Tim Shaw by relating to historical events and turning them into great Art that represents dark times. Also dealing with human behavior and what we are capable of doing with different motives and reasons.

Zipcode / Código Postal

92069

Comments / Comentarios

Hush money - all in power positions need to see and discuss this exhibit with their constituents.

The torture scene is very disturbing as it should be great work on every bit of this/these displays. and NO! I did not pleasure him.

Thanks - Show this to the world - perhaps some will

Zipcode / Código Postal change

91941

Comments / Comentarios

Being an artist myself, I too am intrigued by telling stories based off traumatic memories. I absolutely loved the depiction of suspended time. Having the Traps float in the scene really captured the feeling of being completely de-railed. This experience was very successful of capturing the idea of a child's traumatic memory.

Zipcode / Código Postal

92127

Comments / Comentarios

Mother, the Air is Blue
the Air is Dangerous ~
I wanted to crawl into
a corner and hide ~
I was reminded of the
experiences my grandma
told me about WWII

Zipcode / Código Postal

92019

when I was
child →

Comments / Comentarios

moving, disturbing
and motivates me to
action. The world is
changing so fast!
Commerce & power are
the new God or Devil
that we struggle to hold
at bay. Love this work
even though it is disturbing

Zipcode / Código Postal

92009

Comments / Comentarios

This was beautiful in the
way that it knew how to
capture my attention and
interest, in a way that made
me emotional and almost
uncomfortable in a
way that made me
not want to look
away

Zipcode / Código Postal

92106

Comments / Comentarios

I feel swept away
In terror and
Tranquility. And
Moments of realization
of my mortality.

Zipcode / Código Postal

92105

Comments / Comentarios

Mother, the Air is Blue
the Air is Dangerous -
I wanted to crawl into
a corner and hide -
I was reminded of the
experiences my grandma
told me about WWII

Zipcode / Código Postal

92009

when I was
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Comments / Comentarios

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Zipcode / Código Postal

92009

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Zipcode / Código Postal

92106

Comments / Comentarios

I feel swept away
In terror and
Tranquility. And
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of my mortality.

Zipcode / Código Postal

92105

Comments / Comentarios

I'm sorry you
had to experience
such horror, but
thank you for
your art and "our"
thoughts!

Zipcode / Código Postal

92107

Comments / Comentarios

Even though I am an artist
and teacher, I felt a tightening
in my chest as I took in
the room. As my brain analyzed
the component parts of the
work, I felt anxious, yet
I had a smile on my face.

Zipcode / Código Postal

91941

Comments / Comentarios

I love all of the pieces
So much emotion
The blues, the sounds,
the lighting &
shadows, emotion
& truth, raw,
unfiltered

Zipcode / Código Postal

92509

Comments / Comentarios

I think that his attention
to detail is amazing and how
he showed every little detail
during what had happened.

Zipcode / Código Postal

92052

Comments / Comentarios

This exhibition is creepy, horrific, yet fascinating. With the two figures, their mouths stuffed with money, as they swing like a pendulum. I could say I have never felt a visual representation of the loss of free speech this vivid.

I rate this 10/10!

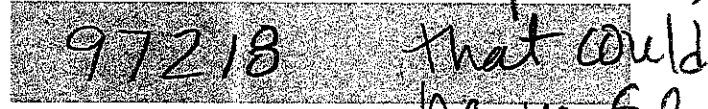
Zipcode / Código Postal



Comments / Comentarios

I felt terrified, vulnerable, and confused. And all I can think is how to move through that - and yet those are very connected experiences that could be useful.

Zipcode / Código Postal



Comments / Comentarios

Thought provoking and saddening. Also, I find it heartbreaking - but I understand it could be a release for the artist.

Zipcode / Código Postal



Comments / Comentarios

Hello Mr. Shaw:

I have been touched and inspired by your works. The material you used, the way you have design the individual pieces and how you created the interior composition.

I love you.



Zipcode / Código Postal



Comments / Comentarios

Really enjoyed how
you placed the photos
within the piece

Zipcode / Código Postal

91724

Comments / Comentarios

Thank you For This Work.
It is some of the most unsettling
artwork I Have ever seen.
Very Powerful

Zipcode / Código Postal 02861

Comments / Comentarios

SHAW'S DEPICTION OF HIS OWN
PERSONAL EXPERIENCE IS QUITE
INTIMATE. SHARING THIS
COMPLETELY MAKES SHAW
VULNERABLE YET STRONG ENOUGH
TO SHARE HIMSELF AND HIS
LIFE.

Zipcode / Código Postal

94606

Comments / Comentarios

It was a surreal
experience, makes
one look at themselves
and everything else
in a disturbing, intriguing
an engaging way.

Zipcode / Código Postal

91950